

Archaeology virtual field trip example assignment 1

For this exercise, you will evaluate arguments for the British Museum's holding and display of the Elgin Marbles/Parthenon Marbles, as well as arguments for their repatriation to Greece. You will utilize two virtual tours to explore the locations in which the marbles were previously situated and where they are now on display; you will use screenshots of these locations to illustrate aspects of your analysis.

British Museum tour

Explore the collections of the [British Museum](#) via their online virtual tour. In the tour, you can:

- Use your mouse to virtually move through several different spaces and inspect details of the rooms, including light sources and illumination, display contexts and methods, and level of visitor interaction with and proximity to displays.
- Zoom in on and select some specific items. Selectable items are visually indicated with a small black and white box; hovering over the box provides a quick summary and approximate date for the item, and clicking the box opens a page with additional information and detailed photograph. Use the zoom in and zoom out buttons in the upper right on the new window for detailed views and to pan the view. Within the detail view, select "Details" for additional information on the item, and "More Details" for basic information such as material, period/culture, date created, physical dimensions, and acquisition or accession information. To return to the virtual tour, click on the small yellow person-like figure in the upper left corner of the window.
- Move quickly through the available virtual tour rooms utilizing the "Floorplans" feature in the lower left of the tour window. The yellow dot represents your virtual location, and the arced yellow lines represent the direction of your view.

To locate the Elgin Marbles and other Greek statuary, utilize the map of the museum presented along the left-hand side of the screen and navigate to the location indicated below. Explore all of the rooms within the red circle as illustrated here:



Parthenon tour

Explore the various views of Athens: [The Great Athina](#), the [Parthenon](#), the [Acropolis](#), and any views linked from those pages you wish to review. In this tour, you can:

- Use your mouse or keyboard to explore a 360 or spherical view of the location, panning side to side and up and down.
- Zoom in and out on any particular view.
- In the upper right corner of the window, the button with three dots represents the “Projections and Nav Modes” options; hover over it to see the different views available. Some views are better than others for exploring detailed images.
- Note the little white arrows in some locations. Hover over these for information on other 360 views of locations nearby; the distance from your current position and a name or description of the location should appear. Blue arrows in other locations also direct you to other 360 views, but these are to locations very far away.

Research

As you explore each location, consider our readings and discussions on archaeological ethics, heritage, and culture. Also be sure to do this week’s readings on the Parthenon Marbles/Elgin Marbles *prior* to conducting the virtual tours.

As you explore both locations, take screen shots of locations, views, and displays that resonate with you. You can always return to these websites when you are writing your paper, but you should be forming your arguments as you explore these locations.

Essay

In your essay (approximately 15 pages, Times New Roman 12 point, double spaced with one-inch margins), you will summarize and critically assess ethical arguments surrounding the Parthenon/Elgin Marbles; you will also suggest a resolution to the ongoing dispute between Britain and Greece. After your introduction, provide a brief (one or two paragraphs) history of the marbles. Then, identify and critically evaluate what you perceive to be the primary arguments for the marbles’ continued ownership and display by the British Museum. Use screenshots to support any relevant aspects of your argument. Next, identify and critically evaluate what you perceive to be the primary arguments for the marbles’ return to Greece, again using screenshots to support any relevant aspects of your argument. Finally, propose a resolution to the disagreement, emphasizing ethical aspects of your position.

Technical notes:

- Images should be numbered or labeled and embedded in text, and no images should appear larger than three inches by 5 inches. If you feel it is necessary to include and reference an image at a larger size, it should appear as an appendix and be appropriately referenced.
- Provide in-text citations and full references cited in the style of [Chicago Manual of Style Online](#).

Archaeology virtual field trip example assignment 2

For this exercise, you will design a museum exhibit illustrating a theme of life in Roman Britain. You will review the artifacts on display in the British Museum and build your exhibit proposal around your selected theme, drawing from proposal loans from the British Museum's collections.

Explore the collections of the [British Museum](https://www.britishmuseum.org) via their online virtual tour.

In the tour, you can:

- Use your mouse to virtually move through several different spaces and inspect details of the rooms, including light sources and illumination, display contexts and methods, and level of visitor interaction with and proximity to displays.
- Zoom in on and select some specific items. Selectable items are visually indicated with a small black and white box; hovering over the box provides a quick summary and approximate date for the item, and clicking the box opens a page with additional information and detailed photograph. Use the zoom in and zoom out buttons in the upper right on the new window for detailed views and to pan the view. Within the detail view, select "Details" for additional information on the item, and "More Details" for basic information such as material, period/culture, date created, physical dimensions, and acquisition or accession information. To return to the virtual tour, click on the small yellow person-like figure in the upper left corner of the window.
- Move quickly through the available virtual tour rooms utilizing the "Floorplans" feature in the lower left of the tour window.

Research

After you have explored generally, navigate to the Roman Britain exhibit on the third floor.

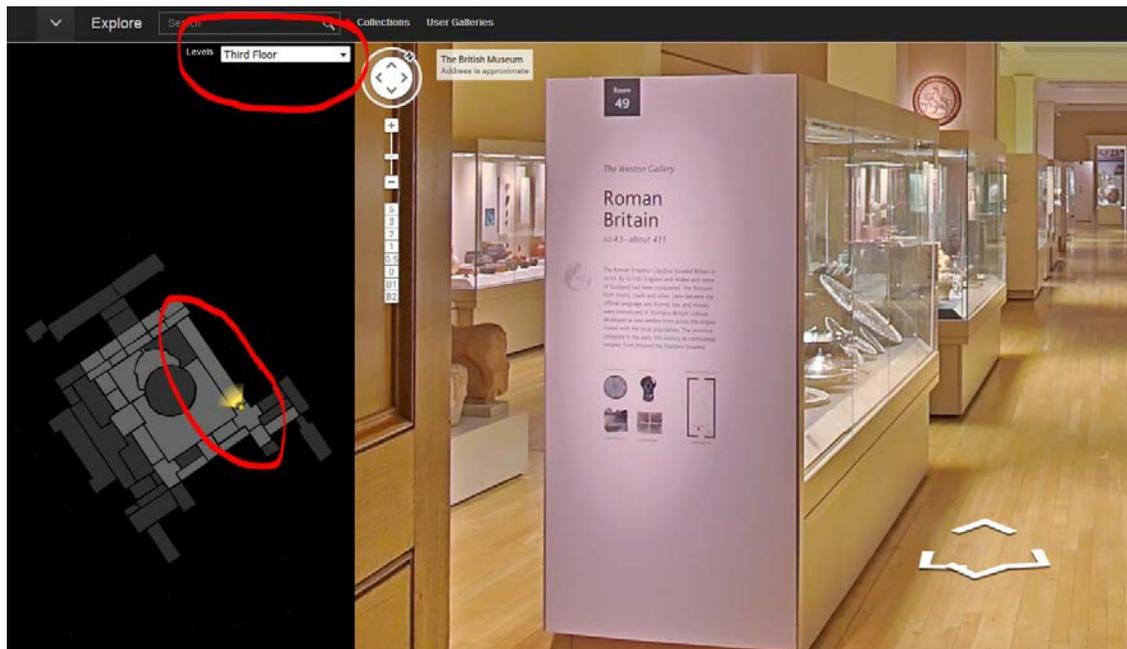


Exhibit proposal paper

Once you have explored the displays within the room, select one of the following themes to address in your paper: metallurgy; ceramics; glass; ornamentation; weaponry; economy and systems of exchange; religion; or subsistence. Select items from the collections that you would display in a mini-exhibit on your selected theme in Roman Britain, and list these items numerically with as much information on each item as you can retrieve (approximate date, location recovered, date recovered); also include a screen shot of each item, cropped to include only that item or the display of which it is a part. I understand that not all labels are legible, but do your best and try to select items for which you have substantive data. You should select 10-15 artifacts.

Then, utilizing your list of artifacts, write a proposal for your exhibit. Remember that your theme should be central to your narrative, and that each of the items you've selected should help illustrate a significant aspect of that theme. Include the following components in your proposal:

- Introduction – Here you should define your theme, title your exhibit, and provide an accessible overview for those unfamiliar with Roman Britain. How is it studied? Who studies it? What have we learned, and why is that important?
- Organization/body – Here you should outline the contents and organization of your exhibit. For an exhibit on reproduction and childhood, for instance, there may be a display on medical instruments, Roman medicine and midwifery; a display on protective amulets and various methods of birth control; a display on toys; and a display on education. The summary of each display should include a list of artifacts to be displayed as well as all associated text (artifact labels, captions, and explanatory text). Captions and longer explanatory text must be brief, but should clearly tie the display to your theme. Shorter captions can accompany individual artifacts of particular significance, but not every artifact can have an associated caption. Optionally, you can include illustrations or sketches of displays, but this is not required.
- Conclusion – In your conclusion, summarize the content of your exhibit and its strengths in presenting and illustrating specific aspects of your theme.
- References cited – As always, you should provide in-text citations throughout your work as well as full references for all works cited.
- List of items for proposed exhibit – This is the list you created as you explored the British Museum's Roman Britain display. Each entry should contain the information you would place on a label for the object; in the event that any information is missing or was illegible in the virtual tour, insert a placeholder such as “[date here, estimate AD 200-400]”.

Your entire proposal should be 20 pages or less, utilizing Times New Roman 12-point font, double spacing, and 1-inch margins. Remember to put your name on your paper and paginate.