

## Art History virtual field trip example assignment 1

For this exercise, you will evaluate and critique the display of collections within two rooms at the United Kingdom's National Gallery. Draw from course readings, discussions, and lectures, as well as your own research.

Explore the collections of the [United Kingdom's National Gallery](#) via their online virtual tour.

In the tour, you can:

- Use your mouse to virtually move through several different spaces and inspect details of the rooms, including light sources and illumination, display contexts and methods, and level of visitor interaction with and proximity to art.
- Zoom in on and select individual paintings. This will provide some additional information in a small internal window; within that window, select "More information" and a new window or tab will open with a detailed view of the work along with additional information on the item and the artist. This new window also allows for a detailed zoom view of most pieces within the virtual tour rooms.
- Move quickly through the available virtual tour rooms utilizing the "Floorplans" feature in the lower left of the tour window.

### Research

After you have explored generally, navigate to Room 24: Rembrandt and the Dutch Caravaggists. Note details of the room including light sources and levels, frames, distance between works, and any patterning in display order or context. Next, navigate to Room 27: Dutch Scenes of Everyday Life, and note details of the room as above.

### Evaluation and Review Essay

In an essay (approximately 5 pages, Times New Roman 12 point, double spaced with one-inch margins), compare the two rooms from a curator's perspective. Highlight similarities and differences and hypothesize why curators have selected to present the works as they have. Incorporate themes from at least three of this module's readings, including citations as appropriate. Reference specific works within both rooms to support your arguments. In your concluding paragraphs, identify items you suggest modifying and explain why. (If you think that the exhibits bear no revision, explain why they are ideal as they are.)

## Art History virtual field trip example assignment 2

For this exercise, you will analyze three unique works within the collections of the United Kingdom's National Gallery. You will compare these works to Caravaggio's evaluate whether Caravaggio works influenced the artists.

Explore the collections of the [United Kingdom's National Gallery](#) via their online virtual tour.

In the tour, you can:

- Use your mouse to virtually move through several different spaces and inspect details of the rooms, including light sources and illumination, display contexts and methods, and level of visitor interaction with and proximity to art.
- Zoom in on and select individual paintings. This will provide some additional information in a small internal window; within that window, select "More information" and a new window or tab will open with a detailed view of the work along with additional information on the item and the artist. This new window also allows for a detailed zoom view of most pieces within the virtual tour rooms.
- Move quickly through the available virtual tour rooms utilizing the "Floorplans" feature in the lower left of the tour window.

### Research

After you have explored generally, navigate to Room 24: Rembrandt and the Dutch Caravaggists. Explore the works within the room, then determine whether you'd prefer to focus on one of the following categories: 1) history painting, 2) portraiture, or 3) genre-paintings.

Within your category, select at least three works to analyze. Using the "More information" link for each of the three, consider each piece as a whole as well as constituent details; the zoom function should allow you to see significant detail.

### Evaluation and Review Essay

In an essay (approximately 10 pages, Times New Roman 12 point, double spaced with one-inch margins), identify and describe each of the three works you examined, and explain why they fit into the category you selected. Reference this module's content and any outside sources, including citations as appropriate, critically assess why each of the three works you selected was placed within this room. Compare each to the work of Caravaggio, and consider whether his work may have influenced these artists directly or indirectly, or if there are other reasons for any similarities between the works.

There are many ways that you may choose to structure your essay, but be sure that your arguments are logical, are placed in order, and are supported by citations or specific detail observed in the work(s).