

M14 Socially Conscious Rap Essay

This module’s readings focused on the political potentiality of “socially conscious” rap (or a variant term of this genre) that is often pitted against what Tricia Rose calls “commercial” rap (or hip hop). Form an argument that articulates the possibility or impossibility of an artist being both “commercial” and “socially conscious.” In forming your argument, you should problematize these labels or uphold them (or both)s. You can use real life examples to support your argument.

Your essay should be approximately 1 page (single-spaced, 1" margins, 12 pt Calibri or TNR font).

Essay Rubric				
Criteria	Ratings			Pts
Critical Analysis	Response demonstrates a critical analysis by: discussing greater implications in terms of the topic’s relationship to society, culture, history, or the general population. 3.0pts	Includes some analysis but it is minimal, hurried, and generic. 2.0pts	Fails to analyze the material (only summarizes). 1.0pts	3.0 pts
Connection to Assigned Readings	Directly connects ALL the assigned materials for the week. Also provides insight and thoughtfulness in connecting with material from other weeks. 3.0	Loosely connects assigned materials for the week. Missing references to some assigned materials. Gives evidence of a lack of reading/viewing comprehension. 2.0pts	Does not, or only marginally, connects the assigned materials. 1.0pts	3.0 pts
Mechanics	Clear communication of ideas using proper grammar and spelling. 2.0pts	1-2 distracting spelling and/or grammar errors. 1.0pts	Unacceptable spelling and/or grammar errors resulting in poor communication of ideas. 0.0pts	2.0 pts
Total Points: 8.0				