

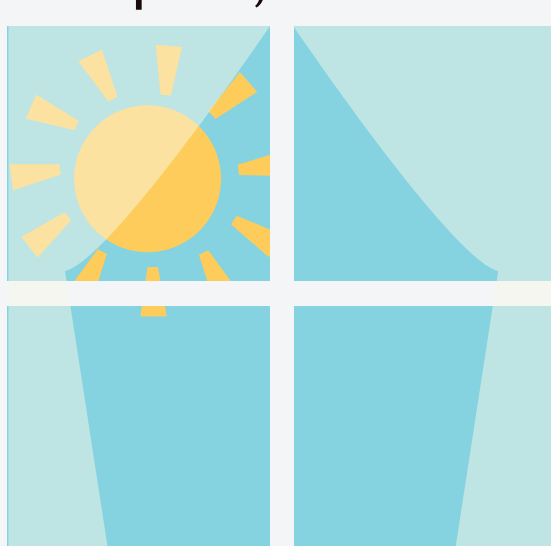
# HOME RECORDING TIPS

a brief guide on best practices for home recording and recommendations for equipment.

## LOCATION

Find a quiet, well lit room.

# 1



## LIGHTING

Face your light source--we want to see your face clearly!

# 2



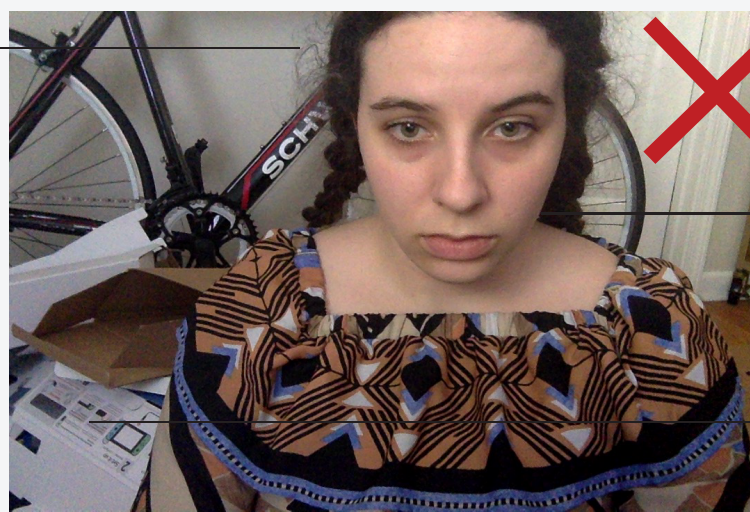
## CAMERA PLACEMENT

Here is what you should and should not do when placing your camera:

### HEADROOM

There is far too little room between the top of the head and the top of the frame.

# 3



### EYE LEVEL

Camera has been placed above eye level, breaking eye contact with audience.

### BACKGROUND

Background is busy, taking focus away from the presenter.

### EYE LEVEL

Camera is eye level, providing eye contact with the audience.



### HEADROOM

An appropriate amount of space is left between the top of the head and the top of the frame.

### BACKGROUND

Background is clean, ensuring the focus is on the presenter.

## SOUND

# 4

Webcam audio may suffice, but if you need to record remote lectures frequently, consider purchasing a dedicated USB microphone.



## SCREEN

# 5

Capture your screen via Zoom, the Mediasite Desktop Recorder, or Google Hangouts.

# RESOURCE RECOMMENDATIONS

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## USB WEBCAMS



AUKEY  
[FHD Webcam](#)  
\$39.99



Logitech  
[HD Webcam C615](#)  
\$39.99



Logitech  
[HD Pro Webcam C920](#)  
\$119.99

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## USB MICROPHONES



Blueair  
[Snowball iCE  
USB Condenser](#)  
\$49.99



Fifines  
[Metal Condenser  
Recording Microphone](#)  
\$34.99



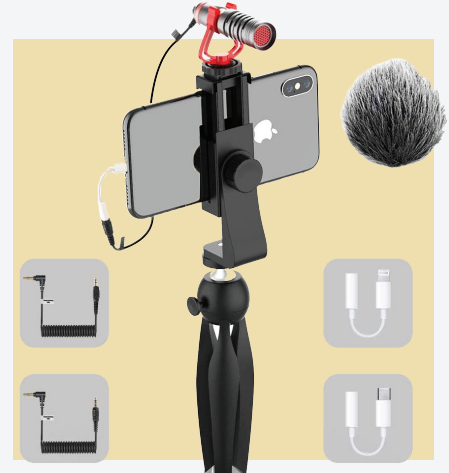
Blue Microphones  
[Yeti Nano  
USB Condenser](#)  
\$99.99

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## CELL PHONE RECORDING ACCESSORIES



UBeesize  
[Portable Camera Stand](#)  
\$14.98



SAMTIAN  
[VideoMicro Kit](#)  
\$45.86

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## RECORDING OPTIONS

ZOOM  
Mediasite Desktop Recorder  
Canvas  
Google Hangouts  
Microsoft PowerPoint



## EDITING OPTIONS

Mediasite Web Editor  
Apple iMovie  
DaVinci Resolve (Free Ver.)

